

LAB X 藝術跨域實驗平台  
LAB X Arts Interdisciplinary Platform

## 「2025 TSMC×NTT+ 青年創作工作室—演算藝術」甄選辦法

臺中國家歌劇院（簡稱歌劇院）專注於探索科技與表演藝術共創可能性，積極開展跨領域藝術之創新應用。自 2020 年起推動「LAB X 藝術跨域實驗平台」（簡稱「LAB X 計畫」），深化表演藝術與科技藝術的協作關係，冀望面對數位時代快速變遷的浪潮中，為具有新視野創作者提供實驗機會，並積極串聯國內外跨領域的專業資源與師資，逐步建構人才培育的生態圈，攜手開創未來藝術的新面貌。

「青年創作工作室」（簡稱本計畫）旨在培育 30 歲以下青年創作者，在藝術創作的道路上提供專注學習、探索及實驗的機會與支持，並在重視探索、研究與思辯的過程中，鼓勵創作者對計畫的實踐與驗證。2025 年再度與台積電文教基金會合作，以「演算藝術」及「音像藝術」跨域創作為主題，「演算藝術」由勞孔團隊（Laokoon）創團成員，來自柏林與維也納的三位藝術家科西馬·泰拉斯（Cosima Terrasse）、漢斯·布洛克（Hans Block）及莫里茲·里斯維克（Moritz Riesewick）共同擔任導師，「音像藝術」導師則邀請 Dimension Plus 超維度創意總監蔡宏賢擔任。歌劇院每年設定不同主題，激發新世代創作者想像力，面對挑戰相互撞擊，產生創作能量，透過國內外經驗交流、創作陪伴、實作研究等多元途徑，培養更具遠見的藝術視野、創作思維與實踐能力。

## 一、申請資格

- (一) 計畫成員皆需 30 歲（含）以下，以臺灣為創作基地，具備 2 年以上藝術相關創作經歷及技術背景之個人或團隊。
- (二) 以「表演藝術」及「數據與演算法技術」做為作品核心之創作者。
- (三) 可獨立或以共同創作方式參與甄選，需具有技術操作之能力。
- (四) 本計畫（含評選階段）以英文進行，需具備英文會話能力。

## 二、計畫內容

- (一) 甄選名額：至多 2 組。
- (二) 年度導師：勞孔團隊（Laokoon）—科西馬·泰拉斯（Cosima Terrasse）、漢斯·布洛克（Hans Block）及莫里茲·里斯維克（Moritz Riesewick）。
- (三) 創作主題：自訂主題，並利用下列提問為創作發展基礎，於企畫書中說明創作內容。
  1. 如何將演算法應用於此次的藝術創作？
  2. 如何在創作過程中導入數據分析技術？
  3. 這些新的科技可能性能如何被理解為一種文化科技？
  4. 如何在兼具創造性及批判性的前提下，運用這些工具進行創作？
- (四) 演算技術軟硬體需自備。
- (五) 工作時間：入選者需**全程參與**並配合以下活動，無法全程參與將失去入選資格：
  1. 導師會議：2025 年（下同）5 月至 11 月期間，每月需與導師進行至少 1 次線上作品討論會議，由導師給予回饋。

2. 培訓暨導師工作坊：6月30日(一)至7月4日(五)、8月4日(一)至8月5日(二)於歌劇院辦理。
3. 階段測試：10月20日(一)至10月26日(日)·於歌劇院進行。
4. 成果分享會：11月17日(一)至11月21日(五)裝台及彩排、11月22日(六)於歌劇院排練室舉行，每組20分鐘，含簡報及實驗成果示範呈現。
5. 其他：本計畫相關宣傳與交流活動。

(六) 計畫資源：

1. 研創補助：每組新臺幣15萬元整(含稅)，含各項工作所需之費用。
2. 場地空間：歌劇院提供排練空間、導師工作坊、階段測試及成果分享會場地。
3. 專業連結：
  - (1) 歌劇院及導師將依實際需求，安排相關國內外線上交流、學習研討及國內專業機構之參訪。
  - (2) 成果分享會將邀請策展人、創作者、專家學者、評論人、場館與組織相關人員參與，並安排會後交流，以建立專業網絡，及獲得進階發展支持的可能性。

### 三、申請方式

- (一) 收件時間：即日起至3月3日(一)中午12:00止。
- (二) 申請方式：
  1. 至歌劇院官網「NTT+探索學習」→「LAB X 藝術跨域實驗平台」→「青年創作工作室」專區下載填寫表格。
  2. 申請資料及注意事項：
    - (1) 申請者身分證正反面或居留證電子檔。
    - (2) 中、英文計畫申請書及相關文件。
    - (3) 全部檔案請上傳雲端硬碟並提供下載網址。
- (三) 收件方式：請將上述申請資料 E-mail 寄至 [nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org)。  
**E-mail 主旨請註明「青年創作工作室—演算藝術甄選—000 (申請者姓名)」**
- (四) 本計畫聯絡窗口：臺中國家歌劇院藝術教育部/簡小姐  
電話：04-2415-5832 E-mail：[nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org)

### 四、評選方式

由歌劇院指定評選委員與年度導師組成評選委員會。

- (一) 第一階段：書面審查
  1. 審查內容包括申請資料完備、計畫完整度、作品原創性與可行性等。
  2. 審查結果將於3月10日(一)前，以 E-mail 通知。
- (二) 第二階段：現場面談
  1. 4月1日(二)於歌劇院進行現場面談。
  2. 面談需備資料及注意事項，將另行通知入選者。
- (三) 評選結果將於4月14日(一)前，於歌劇院官網「NTT+探索學習」→「LAB X 藝術跨域實

驗平台」→「青年創作工作室」專區公告入選者，並以 E-mail 及電話個別通知。

(四) 本計畫若經評選委員會決議無適合之人選，得從缺。

## 五、重要事項

- (一) 本案若獲其他單位支持，其呈現不得早於本計畫成果分享會日期，經查獲視同資格不符。申請資料缺件、逾時或資格不符者亦不受理。
- (二) 未滿 18 歲之申請者，需由法定代理人或監護人填寫「法定代理人同意書」，列印並簽章後，繳交電子檔。
- (三) 申請者應保證所提供本計畫整體或部分內容及所提供之相關影音、文字等資料，均無侵害他人著作權等智慧財產權。若有違法或致侵害歌劇院權利情事，應由申請者負責承擔。
- (四) 就本計畫辦理過程之攝、錄影等相關紀錄資料，歌劇院均擁有著作權，使用於包括但不限公開播送、行銷宣傳、編製光碟、印製海報或出版專書等之相關權利。
- (五) 本計畫相關經費之稅款由歌劇院依中華民國所得稅法等相關法規扣繳。
- (六) 有關本計畫執行、撥款及核銷事宜，入選者須與歌劇院簽訂合約書，雙方之權利義務悉依合約書辦理。
- (七) 歌劇院得保留本計畫內容異動與最終解釋權。

# Guide to the Selection Process of 2025 TSMC×NTT<sup>+</sup> The Young Artist's Atelier Algorithmic Art Program

National Taichung Theater (NTT) focuses on exploring the collaborative possibilities between technology and performing arts, actively advancing innovative applications in interdisciplinary arts.

Since 2020, NTT has launched the LAB X Platform, fostering deeper collaboration between performing arts and technology. The Young Artist's Atelier (referred to as the program) aims to nurture creative talent under the age of 30 on their artistic journey, providing opportunities and support for focused learning, exploration, and experimentation. The program emphasizes the importance of exploration, research, and critical thinking, encouraging creators to practice and validate their ideas within the program. The sixth edition, in collaboration with the TSMC Education and Culture Foundation, features creative works in Algorithmic Art and Audio-Visual Art.

**The mentors of the 2025 Algorithmic Art program include Cosima Terrasse, Hans Block, and Moritz Riesewieck from Laokoon**, while the mentor of the 2025 Audio-Visual Art program is Escher TSAI, creative director of Dimension Plus. Through experience exchange, creative guidance, and hands-on research, young creators will be encouraged to cultivate visionary artistic perspectives, innovative thinking, and practical skills.

## I. Applicant eligibility

1. Aged 30 or under, based in Taiwan, with more than 2 years of creative work experience or technical background.
2. **Artist whose work focuses on combining self-selected art form with data and algorithm.**
3. To participate either independently or through collaborative creation, with the ability to operate the required technology.
4. The program (including the review and selection stage) will be conducted in English. Participants are required to have conversational-level English proficiency.

## II. About the program

1. Number of selected candidates: a maximum of two groups
2. 2025 program mentors: Cosima Terrasse, Hans Block and Moritz Riesewieck from Laokoon
3. Theme: Please choose a topic you wish to explore within this framework and use the following questions as the foundation for your artistic research, providing an explanation in your proposal.
  - (1) How can algorithmic processes be used for artistic work?
  - (2) How can the analysis of data be integrated into an artistic process?
  - (3) How can these new technical possibilities be understood as a cultural technique?
  - (4) How can these tools be used both playfully and critically at the same time?
4. Self-provided algorithmic technology hardware and software.
5. Work Period: **selected candidates are required to participate in and comply with all the**

### following activities.

- (1) Mentoring meetings: during the period between May and November, participants are required to present interim results at least once a month through online discussion.
  - (2) Mentor's workshop: a 5-day workshop from June 30 (Mon) to July 4 (Fri) and a 2-day workshop from August 4 (Mon) to August 5 (Tue), 2025 in the rehearsal room of NTT.
  - (3) Tryout: October 20 (Mon) to October 26 (Sun), 2025 in the rehearsal room of NTT.
  - (4) Final presentation will be held in the rehearsal room of NTT on November 22 (Sat), 2025. Stage setup and rehearsals will take place from November 17 (Mon) to November 21 (Fri), 2025.
  - (5) Other: Project related campaign and exchange programs.
6. Project resources:
- (1) Grant for research and creative work: NT\$150,000 for each group (tax included), covering the various expenses required for the Program.
  - (2) Venue: NTT will provide the venue for rehearsals, the creative workshop, mentor's workshop and final presentation.
  - (3) Professional connection:
    - NTT and the mentors will arrange online exchange and workshops with domestic and international professionals as well as visits to professional institutions in Taiwan.
    - The presentation event will invite curators, creators, experts, critics, and relevant personnel from venues and organizations to attend. A post-event exchange will be arranged to establish a professional network and explore possibilities for support in the second stage of creations.

### III. How to apply

1. Submission period: from now until March 3 (Mon), 2025 at 12:00.
2. How to apply:
  - (1) Go to the official website of NTT and find "NTT+" → "LAB X Platform" → "The Young Artist's Atelier" section to download the application package.
  - (2) Documents required and notices:
    - A front and back electronic copy of the applicant's ID card or ROC (Taiwan) Resident Certificate.
    - **Some application forms and required documents need to be provided in both Chinese and English.**
    - Applicants should upload application forms and supporting materials to a cloud drive and provide a URL link for download.
3. How to file your application:
  - (1) Please prepare the application form and materials and submit them by email to [nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org).
  - (2) **Please indicate "Applying for the Young Artist's Atelier- Algorithmic Art program-000(applicant's name)" on the subject line of the email.**
4. Contact information: Miss Chien, Art Education Development, National Taichung Theater, Tel: 04-2415-5832 Email: [nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org)

#### **IV. Assessment and Evaluation**

The selection committee is formed by members appointed by NTT and the annual mentors.

1. Phase 1: Document review
  - (1) The review criteria includes the completeness of the application materials, the completeness of the proposal, and the originality and feasibility of the work, etc.
  - (2) Review results will be delivered by email before March 10 (Mon), 2025.
2. Phase 2: On-site interview
  - (1) An interview will be held at NTT on April 1 (Tue), 2025.
  - (2) Candidates who enter the interview phase will receive additional information about the materials required for the interview along with other notices.
3. The final selection result will be announced on the NTT official website by April 14 (Mon), 2025.
4. If there are no suitable candidates for this program by selection committee, it may remain unfilled.

#### **V. Notice**

1. If the same program receives support from other organizations, its presentation should not take place before November 22 (Sat), 2025.
2. Incomplete application materials, late submission and unqualified applicant will not be reviewed.
3. Applicants under the age of 18 should provide an electronic scan of the print letter of consent signed by the statutory agent or guardian.
4. The applicant should warrant that the whole or part of the proposal for this program and the related audio-visual, text and other materials provided do not infringe intellectual property rights of others, such as copyright. The applicant shall be responsible for any violation of the law or infringing the rights of NTT.
5. NTT owns the copyright on the photographs, videos and other related documentation materials made during the process of this program, and retains the right to use these materials for purposes including but not limited to public broadcasting, marketing and publicity, CDs, posters or publication.
6. Taxes payable on the funding will be withheld by NTT in accordance with the Income Tax Act and other applicable regulations of the Republic of China.
7. The selected candidates shall sign agreement with NTT on the implementation, funding and expense write-off of the program. The rights and obligations of both parties shall be handled in accordance with the contract.
8. NTT reserves the right to make changes to the program and the right of final interpretation.

# 「2025 TSMC×NTT+青年創作工作室—演算藝術」計畫申請書

## Algorithmic Art Program Application

收件編號  
(主辦單位填寫)

### 表格一、【個人資料暨聲明書】

#### Form 1. Personal Information and Declaration

個人資料 Personal information			
(未滿 18 歲之申請者，需另由法定代理人簽署同意書，請見次表 Applicants under the age of 18 should provide a letter of consent signed by the statutory agent, details in the following form )			
姓名 Name		性別 Gender	<input type="checkbox"/> 男 Male <input type="checkbox"/> 女 Female <input type="checkbox"/> 非二元性別 Non-binary
生日 Date of Birth	年 月 日 (YYYY/MM/DD)	身分證字號或居留證號碼 ID No. or Resident Certificate UI No.	
市內/行動電話 Landline/mobile phone		電子郵件 Email	
戶籍地址 Permanent address	(郵遞區號 Postal code/6 碼 6 digits)		
聯絡地址 Correspondence address	(郵遞區號 Postal code/6 碼 6 digits)		
就讀或畢業學校及科系 School and department attended or graduated from			
現職 Current position			
近二年重要展演或發表 紀錄 List of important performances, exhibitions, and publications in the past two years	年度 (西元) Year (A.D.)	展演或發表紀錄 List of performances, exhibitions, or publications	
此計畫之部分或全部申 請學校、場館、藝術節 或任何其他單位補助之 評選結果 Has part of or the whole project applied for funding from other establishments such as schools, cultural institutions or art festivals?	年度 (西元) Year (A.D.)	申請補助單位及計畫名稱 Funding agency and project title	評選結果 Selection results
			<input type="checkbox"/> 入選 Selected <input type="checkbox"/> 申請中 Application in progress <input type="checkbox"/> 未入選 Not selected
			<input type="checkbox"/> 入選 Selected <input type="checkbox"/> 申請中 Application in progress <input type="checkbox"/> 未入選 Not selected

共同創作者 Co-creator

( 如共同創作者多於一名，表格請自行增列。 If there are more than one co-creator, please add additional columns to the form as needed. )

姓名 Name		性別 Gender	<input type="checkbox"/> 男 Male <input type="checkbox"/> 女 Female <input type="checkbox"/> 非二元性別 Non-binary
生日 Date of Birth	年 月 日 (YYYY/MM/DD)	身分證字號或居留證號碼 ID No. or Resident Certificate UI No.	
擔任之工作 Job description	中/英文 Chinese-English		
聯絡地址 Correspondence address	(郵遞區號 Postal code/6 碼 6 digits)		
就讀或畢業學校及科系 School and department attended or graduated from		現職 Current position	

**聲明書 Declaration** ( 本頁填寫後，請另行簽章並繳交電子檔 After filling out this form, please sign your name and submit the electronic copy. )

- 茲聲明申請書上所填資料及提供之相關附件均屬事實。  
I hereby declare that the information filled in the application form and the attached application materials are true and correct.
- 若有侵犯他人著作權或其他相關權利情事，願負一切損賠及法律責任。  
If there is any infringement of copyright or other rights of others, I agree to bear the responsibility for all damages and legal liabilities.
- 茲同意臺中國家歌劇院為辦理補助申請之業務需求，進行個人資料蒐集、處理及利用，並了解相關資料將依《個人資料保護法》規定處理。  
I hereby give my consent to the National Taichung Theater for the collection, processing and use of my personal data for purpose of funding application, and understand that the relevant data will be processed in compliance with the Personal Information Protection Act.

( 申請者簽章 Signature for consent )

申請日期 Application Date :          年 Year          月 Month          日 Date



**法定代理人同意書 Letter of consent from the statutory agent**

( 法定代理人填寫後，請另行簽章並繳交電子檔 please submit the electronic scan file of the letter of consent filled and signed by the statutory agent )

立同意書人 The Signatory

係未成年人 ( 即申請者 ) is the minor (i.e. applicant)

( 身分證字號或護照號碼 ID No. or Passport No. : \_\_\_\_\_ ) 之  法定代理人 statutory agent  監護人 guardian of the minor

茲同意未成年人參加「青年創作工作室」甄選 ( 簡稱本計畫 )，及入選後之本計畫相關活動。

, hereby agrees that the minor can participate in the selection process of The Young Artist's Atelier (referred to as the Program) and the activities pertaining to this Program if selected.

此致 國家表演藝術中心臺中國家歌劇院

To National Performing Arts Center - National Taichung Theater

**立書人簽章 Signatures**

立同意書人 The Signatory :

身分證字號或護照號碼 ID No. or Passport No. :

與未成年人之關係 Relationship to the minor :

聯絡電話 Contact phone number :

聯絡地址 Correspondence address :

(立同意書人簽章 Applicant's signature)

申請日期 Application Date : \_\_\_\_\_ 年 Year \_\_\_\_\_ 月 Month \_\_\_\_\_ 日 Date

註 : ( 參照民法第 1089 條、第 1091 條及第 1092 條 )

Note: (In compliance to Articles 1089, 1091 and 1092 of the Civil Code)

1. 父母為其未成年子女 ( 未滿 18 歲 ) 之法定代理人，同意書應由父母雙方共同簽署。

Parents are the statutory agents of their minor children and the letter of consent should be cosigned by both parents.

2. 父母離婚或單一監護者，應檢具已辦妥登記之戶籍謄本，始得單獨代理。

In the case of single parenting or single guardianship, single representation is acceptable with disclosure of Household Registration Transcript.

3. 未成年人無父母，或父母均不能行使、負擔對於未成年人之權利義務時，由取得監護權之監護人簽署之，並檢附證明文件。

When a minor has no parent or when both the parents cannot exercise the rights nor assume the duties in regard to the minor child, the letter of consent should be signed by the guardian who has obtained custody with disclosure of supporting documents.

4. 本頁面請簽章後，併同立書人之身分證正反面或護照以電子檔繳交，如有其他證明文件請一併檢附之。

Please sign the form and submit it together with a front and back copy of the signatory's ID card or Passport and other supporting documents if applicable, all in electronic form.

## 表格二、【研究計畫】

### Form 2. Research Proposal

#### \*中文及英文研究計畫 Research Proposal in Chinese and English

(表格可依內容自行調整頁數 Research proposal Form length can be extended if needed)

一、 創作者個人簡歷 ( 800 字以內，共同創作者請一併提供簡歷資料 )

The artist's resume (no more than 800 words and co-creator's resume should be included)

二、 實驗構想及特色 ( 800 字以內，請闡述所選擇主題與你自身以及當代社會的關聯性與重要性，並說明為何該主題適合以結合藝術性及演算法的方式深入探討。 )

Creative concept and features. Please explain why this topic is relevant to you and to today's society, and why you believe you are the right person or group to explore this topic through artistic, algorithm-based methods. (no more than 800 words.)

三、 預計使用的技術軟硬體及呈現型態 ( 400 字以內 )

Proposed technical mediums and format of presentation. (no more than 400 words)

四、 如果預計使用第三方個人數據，請說明如何安全地儲存和處理這些數據？ ( 400 字以內 )

If you want to work with personal data from third parties, please explain how you intend to store and process this data securely. (no more than 400 words)

五、 請簡述此計畫為階段性概念實驗，或是以完整作品之發展規劃？ ( 400 字以內 )

Is the project a conceptual experiment, or a plan for development into a complete work? (no more than 400 words)

研究補助經費使用說明表 Research funding budget			
項目 Item	金額 Amount	百分比 Percentage	中文及英文說明 Description in Chinese and English
人事費 Personnel expenses			
事務費 Administrative expenses			
業務費 Operating expenses			
維護費 Maintenance expenses			
旅運費 Travel expenses			
材料費 Material expenses			
設備費 Equipment expenses			
其他費用 Other			
費用總計 Total expenses		100%	

\*研究補助經費上限為新臺幣 15 萬元整 ( 含稅 )。

**The maximum amount for research grant is NT\$150,000 (tax included).**

表格三、【申請附件及說明表】

Form 3. Application Supplement and Description

其他補充說明或過去作品影音資料 ( 至多 3 項 ): 請提供網址連結或雲端硬碟連結。

Other supplementary materials of past works (no more than three). Please provide a URL link or a cloud drive link.

順序 Order	作品 / 計畫名稱 Work/project title	發表年份 Year	網址連結 / 雲端硬碟連結 URL link/cloud drive link ( 可提供文件、影音或圖像，請務必清楚標示「順序」、「名稱」 The format can be documents, videos, or images. Please make sure that the order numbers and titles are clearly marked )
1			
2			
3			

表格四、「公職人員利益衝突迴避法」聲明書

Form 4. The Public Officer Conflict of Interest Avoidance Act Declaration

「公職人員利益衝突迴避法」聲明書 Public Officer Conflict of Interest Avoidance Act Declaration

( 本頁填寫後，請另行簽章並繳交電子檔 After filling out this form, please submit the electronic copy after signing your name. )

- 一、 本人已詳讀「『公職人員利益衝突迴避法』相關條文」，茲遵循該說明提出本申請，如蒙獲選，願遵循本計畫之相關規範。 I have read the provisions of the Public Officer Conflict of Interest Avoidance Act and submit this application in compliance with the act. If I am selected, I am willing to abide by the rules of this program.

是 Yes     否 No

- 二、 利益迴避聲明及身分關係揭露聲明 Conflict of Interest Declaration and Identity and Relationship Disclosure

本人與國家表演藝術中心及轄下三館一團之相關業務承辦、經辦、監辦、採購人員及主管、藝術總監是否有下列情形？( 詳細資訊請見「『公職人員利益衝突迴避法』相關條文」)

Do I have any of the following relationships with the case officers, handlers, associate managers, supervisors, procurement personnel, managers, and general artistic directors of the National Performing Arts Center and its three sites and one orchestra? (Please refer to the Public Officer Conflict of Interest Avoidance Act for more information)

是，同一人 Yes, I hold one of the above mentioned positions.

是，具有配偶之親屬關係 Yes, I am related as a spouse.

是，具有二親等以內之親屬關係 Yes, I am a relative by the second degree of kinship.

否 No

- 三、 個人與公職人員關係「公職人員利益衝突迴避法」第 3 條第 1 項各款之關係本人與公職人員關係是否有下列情形 Do I have any of the following relationships with a public servant as stipulated in Article 3, Paragraph 1 of the Public Officer Conflict of Interest Avoidance Act?

公職人員之配偶或共同生活之家屬 The spouse of a public servant or the family members living together with the public servant.

公職人員之二親等以內親屬 Relative of the public servant by the second degree of kinship.

公職人員或其配偶信託財產之受託人 Trustees of the trust property consigned by the public servant or his spouse, unless it refers to the compulsory trust required by laws.

經公職人員進用之機要人員 Key person recruited through a public servant.

各級民意代表之助理 Assistance of elected representatives of democratic bodies and works at all levels.

否 No

- 四、  本人聲明申請表上所填資料及提供之相關附件均屬事實。 I hereby declare that the information filled in the application form and the attached application materials are true and correct.

( 申請者簽章 Applicant's signature )

申請日期 Application Date :                      年 Year                      月 Month                      日 Date

## 【送件提醒 Application submission reminder】

為了使申請作業順利進行，並保障您的權益，申請書寄出前，請做最後確認。

Please give your application a final check before submission to facilitate review process and ensure your best interests.

收件截止時間：2025 年 3 月 3 日 (一) 12:00

Application deadline: 12:00, March 3, 2025 (Mon)

請將申請資料 E-mail 至

Please email your application materials to [nttartist@npac-ntt.org](mailto:nttartist@npac-ntt.org)

檢查項目 Checklist	
<input type="checkbox"/>	<p>完成表格一至表格四填寫 (請提供為 WORD 及 PDF 檔案)</p> <p><b>Complete Forms 1 to 4 (please provide files in WORD and PDF form)</b></p> <p>**檔名「演算藝術 - 000 (申請者姓名) 計畫申請書」。</p> <p>**File name format: Application form for Algorithmic Art Program - 000 (Applicant's name)</p>
<input type="checkbox"/>	<p>表格一、個人資料暨聲明書</p> <p><b>Form 1. Personal Information and Declaration</b></p> <p>請另行列印、簽章、掃描；或電子簽章 (PDF 或 JPG 檔案)</p> <p>Please print, sign and scan the form; or provide a copy with electronic signature (in PDF or JPG format)</p> <p>**未滿 18 歲之申請者，請務必由法定代理人簽署同意書。</p> <p>**Applicants under the age of 18 should provide a letter of consent signed by the statutory agent</p>
<input type="checkbox"/>	<p>表格三、申請附件及說明表</p> <p><b>Form 3. Application Supplement and Description</b></p> <p>其他補充說明或過去作品影音資料 (至多 3 項)</p> <p>Other supplementary materials of past works (no more than three)</p>
<input type="checkbox"/>	<p>表格四、「公職人員利益衝突迴避法」聲明書</p> <p><b>Form 4. The Public Officer Conflict of Interest Avoidance Act Declaration</b></p> <p>請另行列印、簽章、掃描；或電子簽章 (PDF 或 JPG 檔案)</p> <p>Please print, sign and scan the form; or provide a copy with electronic signature (in PDF or JPG format)</p>
<input type="checkbox"/>	<p>身分證正、反面或居留證電子檔 (PDF 或 JPG 檔案)</p> <p>Back and front electronic copy of ID card or ROC (Taiwan) Resident Certificate</p>
<input type="checkbox"/>	<p>E-mail 主旨註明「青年創作工作室 - 演算藝術甄選 - 000 (申請者姓名)」</p> <p>The subject line of the email should indicate "Applying for the Young Artist's Atelier - Algorithmic Art Program - 000 (applicant's Name)"</p>